

Saturday Evening Concert

8:00-9:00 p.m.

July 1—Gerald Moore: The Unashamed Accompanist
(to be continued)
Roussel: Bacchus et Ariane Suite No. 2
Schubert: Military March

July 8—Gerald Moore: The Unashamed Accompanist
Leonard Bernstein Conducts

July 15—Haydn: Piano Sonata No. 52 in E flat major
R. Strauss: Der Rosenkavalier Suite
Coates: London Suite

July 22—Piano Recital by Andre Watts
Copland: Children's Suite from The Red Pony
Nicolai: Overture to The Merry Wives of Windsor

July 29—Thomson: Acadian Songs and Dances
R. Strauss: The Firebird Suite
Tchaikovsky: Theme and Variations from the
Suite No. 3

Aug. 5—Tchaikovsky: The Nutcracker Suite
Offenbach: Fantasia
Delius: In a Summer Garden

Aug. 12—Weber: Invitation to the Waltz
Waltzes of Johann Strauss
Weill: Suite from The Three-Penny Opera

Aug. 19—Grieg: Peer Gynt Suite
Debussy: Suite Bergamasque
Grove: Grand Canyon Suite

Aug. 26—Debussy: Children's Corner Suite
Tchaikovsky: Capriccio Italien
Waltzes of Johann Strauss

Summer Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

JULY-AUGUST, 1967

Over CKUA, 580 kc. and 98.1 mc.

July, 1967

Over CKUA, 580 kc. and 98.1 mc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

July 3—Puccini: Manon Lescaut
Mon.

July 4—Bach: Sonata No. 1 for Violin and Harpsichord
Tues. Beethoven: Septet in E flat, Opus 20

July 5—Debussy: Songs by Maggie Teyte
Wed. Schubert: Piano Sonata in C minor

July 6—Tchaikovsky: Piano Concerto No. 1 in B flat minor
Thurs. Haydn: Symphony No. 85 in B major

July 10—Puccini: Suor Angelica
Mon.

July 11—Bach: Sonata No. 4 for Violin and Harpsichord
Tues. Brahms: Sonata No. 1 for Violin and Piano

July 12—Mozart: Songs by Elizabeth Schwarzkopf
Wed. Myra Hess: Piano Recital
Debussy: En Blanc et Noir

July 13—Elgar: Cello Concerto
Thurs. Roussel: Symphony No. 3

July 17—Verdi: Rigoletto (to be continued)
Mon.

July 18—Bach: Sonata No. 6 in G major for Violin and
Tues. Harpsichord

Haydn: Flute Quartet in C major

Telemann: Heldenmusik

Haydn: String Quartet, Opus 71, No. 1 in B flat
major

July 19—Debussy: More Songs by Maggie Teyte
Wed. Scarlatti: Piano Sonatas

July 20—C. P. E. Bach: Harpsichord Concerto in D minor
Thurs. Wagner: Rienzi Overture
Borodin: Symphony No. 2

July 24—Verdi: Rigoletto (conclusion)
Mon.

July 25—Bach: Sonata No. 2 in A major for Violin and
Tues. Harpsichord

Haydn: Lira Concerto No. 3 in G major

Spanish Guitar Music

July 26—Monteverdi: Madrigals
Wed. Beethoven: Piano Sonata No. 10 in G major

July 27—Bartok: Piano Concerto No. 1
Thurs. Bizet: Symphony in C major

July 31—Massenet: Werther (highlights)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services,
The University of Alberta, Edmonton. Phone 432-4444.

August, 1967

Over CKUA, 580 kc. and 98.1 mc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Aug. 1—Bach: Sonata No. 5 in F minor for Violin and
Tues. Harpsichord
Grieg: Sonata No. 3 in C minor for Violin and Piano
Haydn: Flute Quartet in D major, Opus 5, No. 3

Aug. 2—Spanish Songs—Victoria de los Angeles
Wed. Beethoven: Piano Sonatas, Opus 7 and 10, Nos. 4
and 6

Aug. 3—Bartok: Piano Concerto No. 3
Thurs. Nielsen: Symphony No. 2 "The Four
Temperaments"

Aug. 7—Beethoven: Fidelio
Mon.

Aug. 8—Bach: Sonata No. 3 in E major
Tues. Scarlatti: 3 Sonatas for Harpsichord
Bloch: Sonata No. 1 for Violin and Piano

Aug. 9—Mozart: Songs by Elizabeth Schwarzkopf
Wed. Bartok: Sonata for 2 Pianos and Percussion

Aug. 10—Mozart: Piano Concerto No. 20, K. 466
Thurs. Haydn: Symphony No. 81 in G major

Aug. 14—Glinka: A Life for the Tsar (to be continued)
Mon.

Aug. 15—Scarlatti: Toccata No. 7 in D minor
Tues. Haydn: Lira Concerto No. 1 in C major

Aug. 16—R. Strauss: Five Songs with Orchestra
Wed. Schumann: Etudes Symphoniques
Vaughan Williams: Folk Songs

Aug. 17—Hindemith: Violin Concerto
Thurs. Lalo: Symphony in G minor

Aug. 21—Glinka: A Life for the Tsar (to be continued)
Mon.

Aug. 22—Galuppi: Harpsichord Sonata No. 4 in C minor
Tues. Scarlatti: 4 Sonatas for Harpsichord

Aug. 23—Spanish Songs—Victoria de los Angeles
Wed. Debussy: Six Epigraphes Antiques
Beethoven: "Appassionata" Sonata

Aug. 24—Dohnanyi: Variations on a Nursery Tune
Thurs. Schubert: Symphony No. 2

Aug. 28—Glinka: A Life for the Tsar (conclusion)
Mon.

Aug. 29—Haydn: Flute Quartet No. 4 in G major
Tues. Spanish Guitar Music
Paganini: 6 Violin Caprices

Aug. 30—R. Strauss: Four Last Songs
Wed. Scarlatti: Sonatas played by Horowitz
Shostakovich: Prelude and Fugue

Aug. 31—Paisello: Piano Concerto in C major
Thurs. Haydn: Symphony No. 5 in C minor
Liszt: Les Preludes

For SATURDAY EVENING CONCERT see Reverse Side